

## Program Details

- 2 1/2 hour programs
  - \$4 per student with a minimum fee of \$100
  - Teachers and chaperones free, compliments of the SAR
- Teachers' selection of 4 program stations 25-30 minutes each
  - Classroom-sized groups only, no assemblies please
- Additional charge for schools over 25 miles outside of Louisville
  - For information, contact Ms. Colleen Wilson at [cwilson@sar.org](mailto:cwilson@sar.org) or (502) 588-6129



The National Society of the  
Sons of the American Revolution  
809 West Main Street  
Louisville, Kentucky 40202

<http://www.SAR.org/>  
<http://Education.SAR.org/>



## SAR Outreach Education Programs to Enrich Your Classroom

### **What's Wrong with George Washington Crossing the Delaware?**

Separate history from an artist's brush stroke and discover the story behind George Washington crossing the Delaware River prior to the Battle of Trenton. While assembling an 11-piece puzzle, students will dissect Emanuel Leutze's 1851 painting *Washington Crossing the Delaware* and explore how Washington's army overcame hardships in order to surprise the Hessians. This program experience is enriched through the use of period artifacts and Revolutionary War uniforms, including George Washington's uniform. Program combines history, art, art history, and literacy. **Grades 5-8. National Standards: NSS-USH.5-12.2 Era 3: Revolution and the New Nation (1754-1820s), NA-VA.5-8.4 Understanding the Visual Arts in Relation to History and Cultures, NA-VA.5-8.6 Making Connections Between Visual Arts and Other Disciplines, NL-ENG.K-12.7 Evaluating Data**

### **Our Nation: Militia Flags to the Stars & Stripes**

Discover colonial flags and the story behind our nation's founding! Students connect early history with American symbols. Stars, stripes, rattlesnakes, and more, along with proper flag etiquette, will be demonstrated using the history of eight different colonial flags. This station meets your Kentucky Flag Etiquette requirement. Hands-on activity: Design Your Own Flag. **Grades 3-8. National Standards: NSS-USH.5-12.2 Era 3: Revolution and the New Nation (1754-1820s)**



### **George Washington's Kentucky Land**

Did you know that George Washington owned 5,000 acres of Kentucky land? Students will hear about Washington's exploits as a surveyor, military officer, diplomat, and explorer of the Ohio River Valley - a key route to the American West. A look into Washington's diary tells the story of how he became known as "Conotocarious" by the Algonquian tribes. Hands-on activity: Make Your Own Water Compass. Construct and Decorate a Period Compass. **Grades 4-8. National Standards: NSS-G.K-12.1 The World in Spatial Terms, NSS-G.K-12.2 Places and Regions, NSS-G.K-12.5 Environment and Society, NSS-G.K-12.6 The Uses of Geography, NS.5-8.2 Physical Science**

### **Shadowgraphs: The Eighteenth Century Selfie**

Students will view the shadow portraits of George and Martha Washington, while learning about the history of silhouette-making in the 18th century. In groups of three, students will be able to trace their own shadow, and use a pantograph to create their very own silhouette portrait keepsake. **Grades 3-12. National Standards: NA-VA.5-8.4 Understanding the Visual Arts in Relation to History and Cultures, NA-VA.5-8.6 Making Connections Between Visual Arts and Other Disciplines, NA-VA.5-8.1 Understanding and Applying Media, Techniques, and Processes**

### Write a Founding Document with a Quill Pen & Ink



How powerful is your signature? Examples of our nation's historical documents illustrate the use of quill pen and ink. Over 238 years ago, patriots signed onto parchment their support for our country's independence. Where did their quills come from? How did they vary the size of their script? Does a quill pen last forever? Students will use quill pen and ink to create their own Declaration of Independence for your classroom. **Grades 3-8. National Standards: NSS-USH.5-12.2 Era 3: Revolution and the New Nation (1754-1820s)**

### A Hairy Backpack? Camp Life During Colonial Times

What did camp life look like in Colonial times? Who cooked their food and what did they eat? Uniformed SAR interpreters equipped with accoutrements demonstrate the everyday life of a Revolutionary War soldier. Students will find themselves crawling into a historic "wedge" tent. They will try on for size a militia jacket and find their hairy backpack. **Grades K-8. National Standards: NSS-USH.5-12.2 Era 3: Revolution and the New Nation (1754-1820s)**



### Read All About it! All About Colonial Newspapers

Students will focus on the early printing methods used by our founding fathers. Students will learn about colonial broadsheets, political cartoons, and newspapers and compare these to modern media. Students will get to see real newspapers from the colonial period such as the *Pennsylvania Gazette* and *Bingley's Weekly Journal*. Hands-on activity: Set type like Benjamin Franklin to print your own name on a broadside. **Grades 3-12. National Standards: NSS-USH.5-12.2 Era 3: Revolution and the New Nation (1754-1820s)**

### "I Spy" in the American Revolution

Secret codes, invisible ink, and aliases - all of these tools and more were employed by both the Americans and British. Students will discover traitors, uncover espionage secrets of the American Revolution, and use spy techniques to protect vital messages. Hands-on activity: Write a secret message with invisible ink. **Grades 3-8. National Standards: NSS-USH.5-12.2 Era 3: Revolution and the New Nation (1754-1820s)**



### Declaration of Independence & American Flag Bingo

Who was the author of the Declaration of Independence? Find the answer to this and more in Declaration of Independence or American Flag Bingo. Topic-specific clues will draw from students' content knowledge. First student to win a Bingo is designated as a "future historian!" **Grades 4-8. National Standards: NSS-USH.5-12.2 Era 3: Revolution and the New Nation (1754-1820s)**

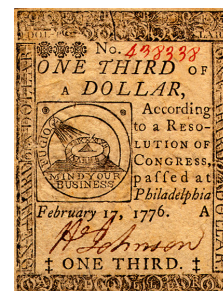


### Colonial Healthcare

What do school shots and inoculation have in common with life in the 18th century? Students will learn about colonial hospitals, common diseases of the 18th century, medical tools of the period, as well as common medicines used during that time and contrast them with those of today. Period artefacts and replicas are added to enrich the classroom experience. **Grades 3-12. National Standards: NSS-USH.5-12.2 Era 3: Revolution and the New Nation (1754-1820s), NS.5-8.7 History and Nature of Science**

### Colonial Currency

You may be willing to buy, but how will you pay? Currency has existed for thousands of years yet changed over time. Students will discover the types of currency used in the Colonies. They may be surprised what the equivalent of their pocket change today would buy in the 18th century.



Benjamin Franklin printed our nation's first currency and even foresaw the need to guard against counterfeiting. Students will observe what authentic colonial currency looked like - even one printed by Benjamin Franklin himself. With currency in hand, students can shop for household items with their own colonial currency. **Grades 4-8. National Standards: NSS-USH.5-12.2 Era 3: Revolution and the New Nation (1754-1820s)**

### Music in the American Revolution



Drummer boys, fifes, regimental bands, and popular songs played key roles during the American Revolution. Music provided enjoyment and also gave directions to the Continental Army. A drum's cadence told you to assemble, retreat, cease fire, while reveille woke you up in the morning. How did certain music boost the morale of George Washington's men, while yet another tune would drum disgraced soldiers out of camp? Who first sang "Yankee Doodle" and what was the effect?

History and song together will hit the right note with students as they investigate colonial social and military life. **Grades 3-8. National Standards: NSS-USH.5-12.2 Era 3: Revolution and the New Nation (1754-1820s), Music Standard 9. Understanding Music in Relation to History and Culture.**

### Genealogy: Growing a Personal Timeline

What stories can tracing one's ancestors tell us about the time period in which they lived? Students will learn the basics of genealogy research, including the difference between primary and secondary resources, using genealogy as a guide. Students will make a timeline of their life and begin to construct their own family tree. (45-minute program) **NL-ENG.K-12.7 Evaluating Data, NL-ENG.K-12.8 Developing Research Skills**

